WHY I HAD TO DO THIS. WHY THERE WAS NO OTHER WAY.

I KNOW YOU WILL....

I HOPE YOU'LL UNDERSTAND.

BUT...I HAD NO OTHER CHOICE.

I KNOW WHAT I'VE DONE IS TERRIBLE AND IRRESPONSIBLE.

Genji the Death's Friend

~Chapter Forty-One~ The Kaleidoscope Pismire ⑫

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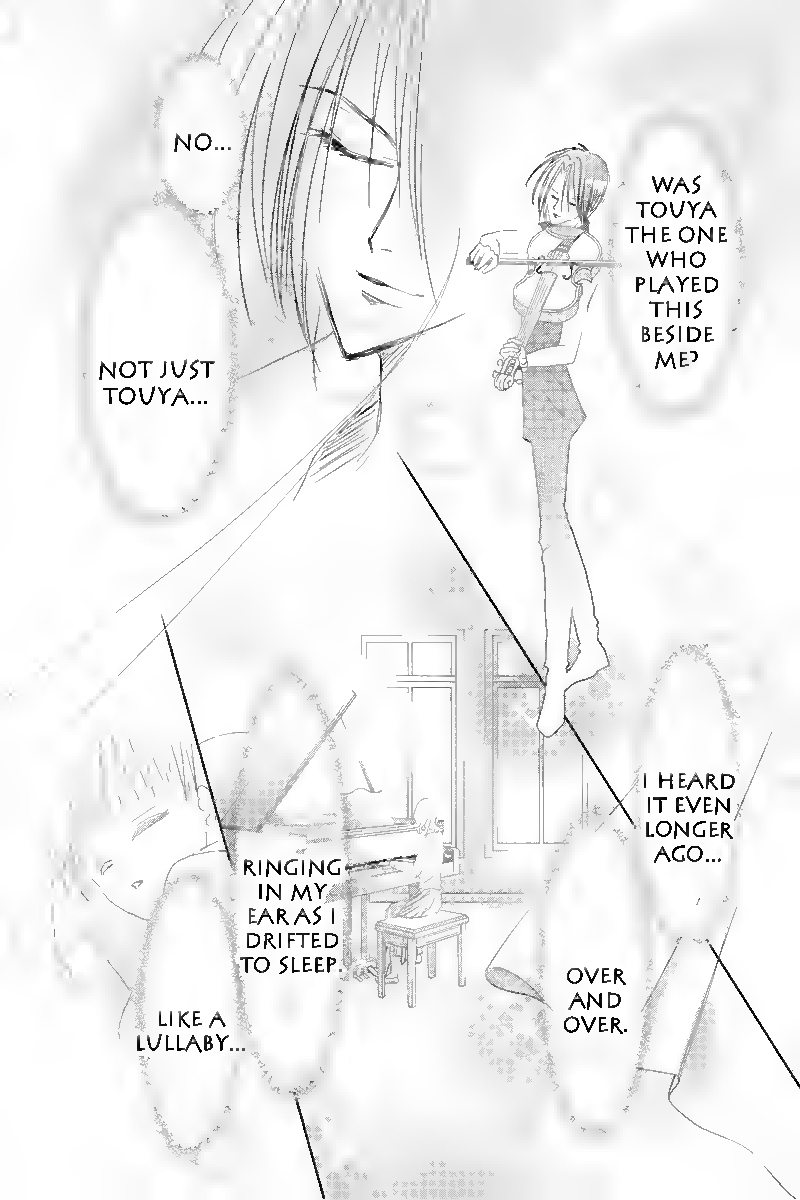
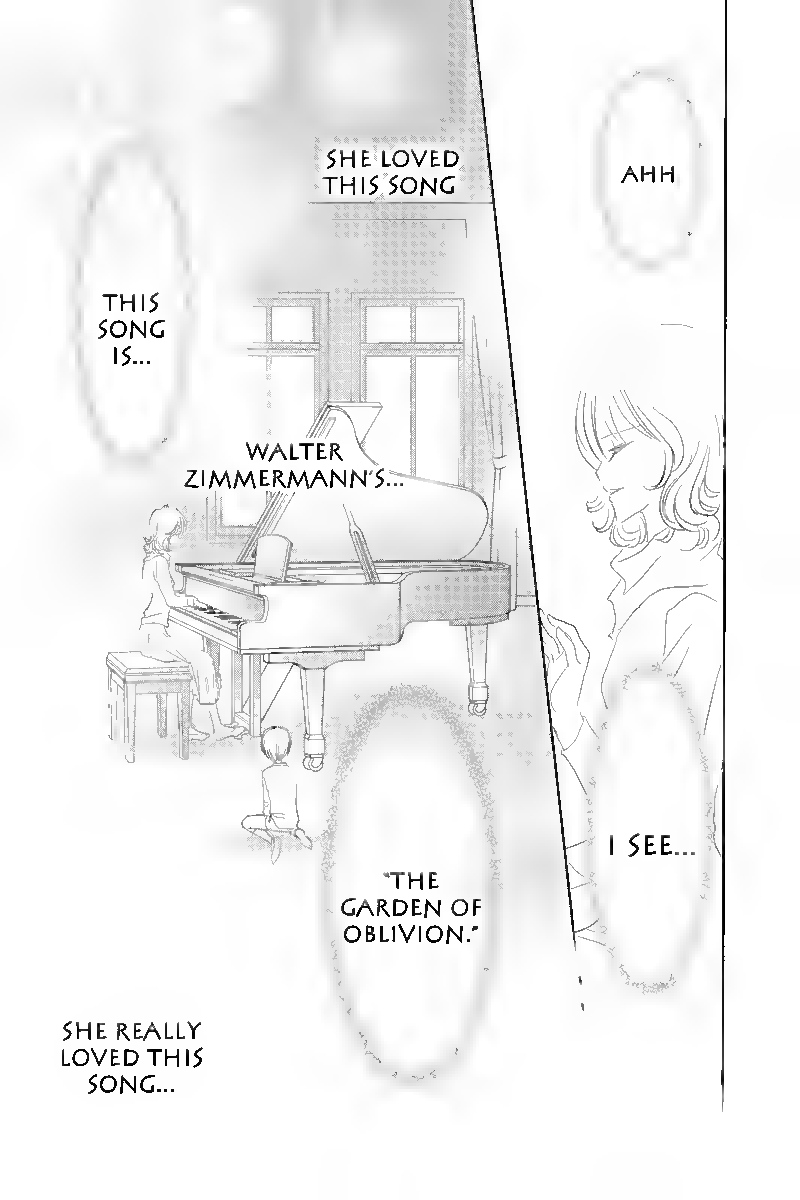
MangaBox

I'M COUNT-ING ON YOU
PLEASE, WATCH OVER MY BOY..
THE KEYWORD LIES IN YOUR SON'S..
KSHH
WHOA! YOU OKAY, BOSS?
Y-YEAH, SORRY.
THIS SONG...!
HIKARU-KUN!

AHH... THAT'S RIGHT.
THIS VIOLIN TUNE...
ALL THAT'S MISSING IS THE CELLO.
VIOLIN...
PIANO...
THIS PIECE IS A TRIO.
...THIS SONG FEELS SO NOSTALGIC.
FOR SOME REASON...


NO...
NOT JUST TOUYA...
WAS TOUYA THE ONE WHO PLAYED THIS BESIDE ME?
I HEARD IT EVEN LONGER AGO...
RINGING IN MY EARS AS I DRIFTED TO SLEEP.
LIKE A LULLABY...
OVER AND OVER.


SHE LOVED THIS SONG
AHH
THIS SONG IS...
WALTER ZIMMERMANN'S...
I SEE...
"THE GARDEN OF OBLIVION."
SHE REALLY LOVED THIS SONG...

SLAM
HUFF
HUFF
"THE GARDEN OF OBLIVION."

This story is completely fiction, and unrelated to any real people, groups or events.

ISN'T THAT RIGHT, MOM?
I SWEAR, INSPECTOR REIZEN...
SIGH
YOU GO ABOVE AND BEYOND NEEDING SPECIAL CAUTION...
HMPH.

I'LL TAKE THAT AS A COMPLIMENT.
I'M SURE YOUR PEOPLE HAVE HAD QUITE SOME SUCCESS USING MY INVESTIGATION AS A FRONT, YES?
AH, JEEZ...
AND?
TELL ME, JUST HOW MUCH DO YOU KNOW...
...INSPECTOR REIZEN?
THAT PROFESSOR KAGARI WAS DOING RESEARCH ON CONTROLLING MEMORIES.
AND THAT THERE WAS A SECT WITHIN THE GOVERNMENT WHO SOUGHT TO USE HIS RESEARCH FOR POLITICAL AND MILITARY GAIN.

MEMORY CONTROL...
I ASSUME HE DISCOVERED A METHOD OF REMOVING MEMORIES VIA ELECTRICAL SIGNAL, WHICH WERE THEN ABLE TO BE REPLACED OR EVEN DESTROYED AT WILL.
WHILE THE TECHNOLOGY COULD EFFECTIVELY REMOVE EVERY DISTRESS THAT PLAGUES THE HUMAN MIND, IF IT WERE TO BE USED BY THE GOVERNMENT OR THE MILITARY, SURELY ALL HELL WOULD BREAK LOOSE.
DICTATORSHIPS WOULD BE ESTABLISHED. HISTORY REWRITTEN. EVEN CONTROLLING THE MINDS OF OTHER COUNTRIES WOULD BE MADE POSSIBLE.
I CAN UNDERSTAND WHY PROFESSOR KAGARI TRIED TO HIDE HIS RESEARCH FROM THE POWERS STANDING OVER HIS SHOULDER.

ON THE OTHER HAND, I'M DYING TO KNOW JUST HOW YOU CAME TO THAT CONCLUSION.
YOU MAY BE SHARPER THAN A TACK, AND THE COMMISSIONER'S PET, BUT YOU'VE BEEN A BIT TOO MISCHIEVOUS FOR YOUR OWN GOOD.
...
I'M AFRAID...
...PUNISHMENT IS IN ORDER.
HAH!

THIS IS ALL SO SUDDEN.
MEMORY CONTROL?
IT STILL HASN'T REALLY HIT ME.
THE GOVERN-MENT...
STATE SECRETS ...
IT'S JUST TOO MUCH TO SWAL-LOW
THE TRUTH LIES IN WHAT WE'VE FORGOTTEN.
HE MIGHT BE RIGHT...

BUT IT'S OUR ABILITY TO FORGET...
...THAT ALLOWS HUMANS TO LIVE ON.
WE CHASE...
...AFTER THE FUTURE.
RATHER THAN BE CHASED BY THE PAST.

WOO
KSHH
YOU BETTER ESCAPE, YA HEAR ME?

RUN BACK TO YOUR NEST
ESCAPE FROM YOUR KALEIDO-SCOPE PRISON AND PUT A STOP TO THE NEVER ENDING CYCLE OF DEATH AND REBIRTH
SNAP

YO...
YOU CAME, GENJI.

YEAH.
JUST LIKE I PROMISED.
WELCOME BACK.